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RIMSKY-KORSAKOV**

(1844-1908)

**THE TALE OF TSAR SALTAN**

Suite from the Opera

Op. 57

**VIOLIN I**

## SUITE

ZUM MÄRCHEN VON DEM ZAREN SALTAN.

N. A. RIMSKY-KORSSAKOW.

**Allegretto alla marcia.**

Violin I and Flute score, measures 25-31. The score is in G major, 2/4 time. Measure 25: Violin I has a trill (Tr. I) on G4, followed by a sixteenth-note pattern. Flute has a sixteenth-note pattern. Measure 26: Violin I has a sixteenth-note pattern. Flute has a sixteenth-note pattern. Measure 27: Violin I has a sixteenth-note pattern. Flute has a sixteenth-note pattern. Measure 28: Violin I has a sixteenth-note pattern. Flute has a sixteenth-note pattern. Measure 29: Violin I has a sixteenth-note pattern. Flute has a sixteenth-note pattern. Measure 30: Violin I has a sixteenth-note pattern. Flute has a sixteenth-note pattern. Measure 31: Violin I has a sixteenth-note pattern. Flute has a sixteenth-note pattern. The score includes various dynamics (p, f, sf, ff, mf, pizz., arco) and articulations (rit. poco a poco, marcato, non div.).

## VIOLINI I.

unis arco **32** non divisi *ff*

div. *p* **1**

pizz. **33** sempre pizz. *p*

div. **15** *Peresc.* *f* *sf* *p* sempre pizz.

div. **1** *p* (pizz.) **1** (pizz.)

unis. **34** (sempre pizz.) *p*

arco **1** *pp*

pizz. **35** arco *pp*

div. **1** **4** *ppp* *pizz.* *arco* *pizz.*

pizz. *arco* *pizz.*

Detailed musical score for Violini I, measures 32-35. The score includes various dynamics (ff, p, sf, ppp, p, f, sf, p, pp, ppp), articulations (pizz., arco), and performance instructions (unis., div., non divisi, sempre pizz.). Red markings (accents, slurs, and 'v' symbols) are present above several notes. Measure numbers 15, 32, 33, 34, and 35 are indicated in boxes.

## VIOLINI I.

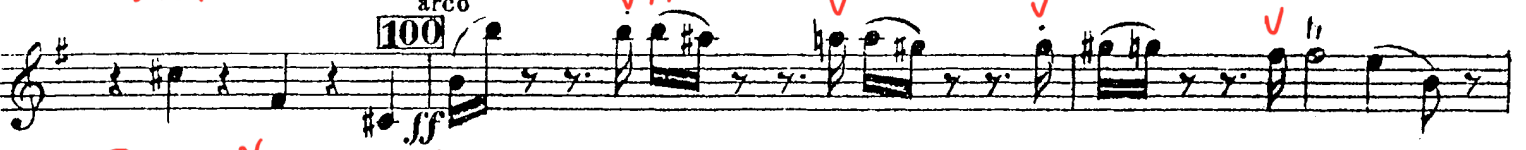
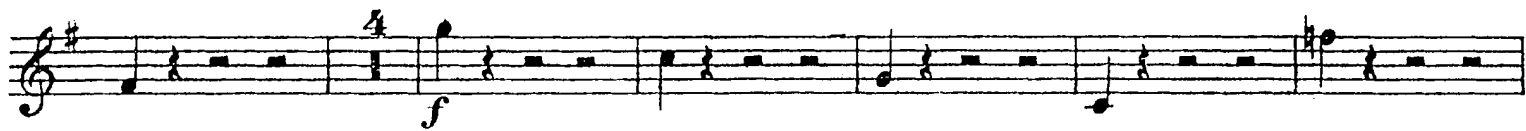
Allegro.

Maestoso:

95 Tr. I.

96

pizz.



VIOLINI I.

pizz.

This musical score for Violini I consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a pizzicato (pizz.) instruction and a forte (f) dynamic marking. The second staff is marked with a box containing the number 102, an arco instruction, and a forte (ff) dynamic. It includes a red 'V' marking and a trill (tr) instruction. The third staff continues the melodic line with a trill (tr) instruction. The fourth staff features a red 'V' marking and a fermata. The fifth staff has a red 'V' marking and a fermata. The sixth staff is marked with a box containing the number 103, a piano (p) dynamic, and a red 'V' marking. The seventh staff continues the melodic line. The eighth staff is marked with a box containing the number 104 and a red 'V' marking. The ninth staff begins with a piano (pp) dynamic and a red 'V' marking. The tenth staff concludes the section with a ritardando (rit.) instruction. The score includes various musical notations such as notes, rests, beams, and slurs, as well as performance markings like 'pizz.', 'arco', 'tr', 'f', 'ff', 'p', 'pp', and 'rit.'.



# III

## VIOLINI I.

Allegro.

Moderato.

213

Tr. I.

214

pizz

1.

2.

3.

4.

rit. poco  
a poco

p

arco

v nv

v v

215

nv

cresc.

v v

fff

sf

Andantino.

216

Viol. II

SOLO

Allegro. (come prima)

217

nv

f

tutti

nv

f

(1 pult) div.

1.

2.

3.

4.

11

SOLO

6

218

Andantino.

pizz.

mf

pizz.

mf

unis.

arco

p

sf

pizz

p

219

Allegro.

7

*arco* **220** **Allegro animato assai.** *Peresc. molto* **ff** **1**

**(au talon)** **1** **2** **3**

**4** **5** **6**

**7**

**3** **221** **ff**

**1** **2** **3**

**4** **5** **6**

**7** **8**

**9**

**f** **mf** **1**

**pizz.** **f** **Allegro. (como prima)** **222** **1** **8** **rit.**

## VIOLINI I.

**Andante.**

223 Arpa 3 Viol. II. SOLO. arco dolce dim.

**Più animato.** TUTTI. *P* *passionato*

224 *P* *cresc. poco* *mf* *cresc. poco*

**Andante.** 225 *f* *cresc. poco*

*tr.* *(largam.)* *tr.* *tr.* *tr.* *tr.* *tr.*

*piu f* *cresc. poco*

226 *ff* *(largam.)* *tr.*

*poco allargando*

**Lento.** 227 *pdolce, espress. e cantabile*

*cresc.*



## VIOLINI I.

Moderato.

228

*ff*

Allegro.

229

pizz.

arco

pizz.

arco

230

Presto.

Fine